

BACKSTAGE NEWS

McColl Playhouse, 3625 Kalum St.
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Auditions

Auditions for the November show William Inge's "Bus Stop" will be held **July 22nd and 23rd** at 7:00pm in the Merry Hallor Room at the McColl Playhouse.

Set in a 1950's diner, "Bus Stop" has roles for **3 women** and **5 men**. For more information please call **Chris** at 632-2390 or **Nancy** at 635-1329.

Rehearsals are not scheduled to start until September.

"Bus Stop" will run **November 7, 8, 9, 14, 15, 16, 21, 22 and 23** at the McColl Playhouse.

Play Reading

Our next play reading is: Pennie Gummerson's "Wawatay" **July 24th, 7:00pm at Skeena River Players in the Lazelle Mini Mall** a drama about a family reconnecting with its Aboriginal roots

Please join us - and bring a friend. A play reading is a perfect introduction to Terrace Little Theatre. Take a turn reading or sit back and listen. For more info call **Nancy** at 635-1329.

Drama Days

Our July Session is full! There are still a few spots left in our August 5th to 30th session, but they are disappearing fast.

Based upon recommendations made by last summer's instructors, the session are now 4 weeks long, 4 days per week. \$70 per session makes the program an exceptional deal.

For more information call **Marianne** at 635-8873 or **Nancy** at 635-1329. You may register in person at Uniglobe Courtesy Travel (4718A, Lazelle Mini-Mall).



At a Glance

- Bus Stop Auditions July 22 & 23
- Playing Reading "Wawatay" at SRP July 24
- Undressing the Nation July 27- Aug 5
- Udder Fest Aug 7-11
- Prince George Fringe Aug 15-18

Udder Fest

Get ready for an exciting weekend of theatre. The 4th Annual Udder Fest kicks off **August 7** in Prince Rupert.

Featuring performances from as far away as Quesnel. The Festival promises to be its usual blend of exciting, avant-garde theatre.

Don't miss this amazing weekend of theatre with an outdoor free stage, as well as mid-night improv.

For more info on Udder Fest go to www.harbourtheatre.bc.ca or call **Jessica Geisser** at 624-3626.

Get Undressed

That's right. The Terrace Little Theatre is proud to participate in this years **Riverboat Days** Celebrations by hosting a production of Kico Gonzalez-Risso's hilarious farce "Undressing the Nation"

- See: A Federal Minister "in action"
- See: A young aide "rise" to the occasion
- See: How secretaries "keep in shape" during the lunch hour.
- See: The head of a Royal Commission "perform her duties"
- See: A young reporter as she photo graphs the "coming and goings on parliament hill."

From the playwright that brought us the hit comedy "Art Attack", and featuring a cast that will tickle you and your funny bone, Undressing the Nation will run **July 27, 30, 31 and August 1, 2, 3, 4, & 5**. Tickets are available at **Uniglobe Courtesy Travel** and are **\$10.00**.

"Undressing the Nation" will be in Prince Rupert's Udder Fest from **August 7 to 11** and in the Prince George Fringe Festival from **August 15 to 18**.

Kico's "Undressing the Nation" promises to be the "Hot Ticket" this summer. **A Cold Dark Matter Production, Directed by Daniel Barnswell**. This play is rated "Naughty Good Fun".

2002/2003 Playbill

The finishing polish is being put on this Season's Playbill. Watch for it in your next newsletter!

Full Season Packages will be available at a substantial savings. Membership is included with every pass sold.

Drama Days- A Child's Perspective

Thanks to Kathryn Goodwin for creating the following article for the Season's Planning Committee.

My name is Kathryn Goodwin. I'm 12 years old and this will be my fourth year in the Summer Drama Theatre.

I originally went because a friend said it was fun, so I went along with her. When I first went there I didn't really know many people but people were really open and you make a lot of new friends. It's something fun to do in the summer where you learn new things, meet new people.

We did lots of stuff to get us ready. We played theatre games like the Interpretation game, and "Questions Only" game. Some times they give us the First Line and the Last Line and we have to fill in the rest of the story or we get an object and we have to make up something about it.

We have a Character Day where we dress up as someone or something and we also did some acting in the park.

Some funny things that happened were when someone took a tablet that you chew to make blood in your mouth but the tablet has expired. They also passed around a roll of toilet paper and you had to take off some sheets. Some kids took sheets and sheets and then they had to tell lots of stories about themselves for all the sheets they had. One year the Queen's necklace broke on stage and another time the newspaper a guy was reading was upside down.

You have to get along with the other kids and remember your lines. The Theatre has a special costume room and a make-up room. The first year I did backstage make-up and lights. In the second year I played the Mirror on the Wall in a modern version of Snow White and the Seven Dwarfs and last year I was a character, Mrs. Brown in "The Mad Breakfast".

I like the end of the year performances because we get to show what we did and it's fun. I like acting. It makes you a more open person. It helps make me more confident in other things I do. You are who you are when you act-everyone acts a part differently from everyone else. It comes from the way they are as a person.

Desdemona

Patrick McIntyre will direct Nancy Stone-Archer, Diana Braathen and Annette Martindale in **Desdemona: A Play About a Handkerchief**.

As the wrongly accused and suffering wife of Shakespeare's tragic Moor, Othello, Desdemona has long been viewed as the "victim of circumstance." But as Pulitzer Prize-winner **Paula Vogel** demonstrates in her comic deconstruction of Shakespeare's play—aligning tongue-in-cheek humour while raising serious questions as to the role of women through the ages—Desdemona was far from the quivering naïf we've all come to know. "Vogel remains one of the smartest, most original and engaging playwrights to come along in the last few years." —NY Newsday.

THE STORY: Having slept with Othello's entire encampment, Desdemona revels in her bawdy tales of conquest. Her foils and rapt listeners are the other integral and re-imagined women of this Shakespeare tragedy: Emilia, Desdemona's servant and the wife of Iago, and Bianca, now a majestic whore of Cyprus.

After opening in Prince Rupert during **Udder Fest**, August 7– 11th, Desdemona will run at the McColl Playhouse **September 13, 14, 20, 21, 27, 28, October 3, 4 and 5**

Still needed are white sheets, wooden buckets, a wooden wash tub, and wicker laundry baskets. Anyone with items available for loan please call Darlene at **638-8188**

Next Meeting

Our next meeting is Wednesday **August 14, 7:30pm** at the McColl Playhouse.

Please note that every meeting is a general meeting. All members are encouraged to attend.

Newsletter

Help us save trees and postage by receiving your monthly Backstage News by **e-mail rather than snail-mail**.

This is optional of course. Many members still prefer to receive a good old fashioned hard copy. To make the switch, email us at **info@mytlt.ca**

Memberships

Yearly \$5.00 membership fees are due each September. It is important to note that our total **paid** memberships is often a determining factor in our eligibility and/or entitlement for many grants.

Time to re-new is just around the corner. Consider buying a Season's Pass and receiving a complimentary membership that way!

On the Lighter Side

THE SOUND OF FEEDBACK

to the tune of "The Sound Of Silence" by **Simon & Garfunkel**

Hello, darkness, my old friend
I've come to tech in you again
Because a vision softly creeping
Left its seeds while I was sleeping
And the vision that was planted in my brain
Still remains

Within the sound of feedback.

In restless dreams I teched alone
In ancient theatres of stone
Beneath a gelled and focused fresnel
I put on black clothes for the Week of Hell
When my eyes were stabbed by the flash of
a followspot
Bright and hot

And awful sounds of feedback.

And out there in the house I saw
Ten thousand actors, maybe more
Actors building sets so crappy
Actors hanging lights so badly
Actors calling cues that no one ever took
Out of the book|
And constant sounds of feedback.

"Fools!" said I, "get back on stage.
Feedback drives audiences away.
Hear my words and get back on stage,
Leave tech work to techies this day."
But my words like silent fly cues fell...
Lost in the sound of feedback.

And the actors bowed and prayed
To the horrid set they made
Waiting for the director's advice
Thinking what they'd done was very nice
The director said, "The names of the techies
are written on the prop room walls
And catwalk halls

And whispered under sounds of feedback