

BACKSTAGE NEWS

McColl Playhouse, 3625 Kalum St.
Terrace BC, V8G 2P4

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The Playbill!

Anouncing the 2002/2003
Terrace Little Theatre Season.

"Desdemona:
A play about a handkerchief"
Directed by Patrick McIntyre
September 13, 14, 20, 21, 27, 28,
October 3, 4 and 5.

"Ravenscroft"
Directed by Chris Stone
November 7, 8, 9, 14, 15, 16, 21, 22 and 23

"Affections of May" DINNER THEATRE
Directed by Jerry Stuebing
February 7, 8, 14, 15, 20, 21 and 22

Daniel Barnswell directs a Kico Gonzalez-
Risso premiere. Play to be announced.
March 20, 21, 22, 27, 28, 29
April 3, 4 and 5

"Speaking in Tongues" Festival Entry
Directed by Patrick McIntyre
May 1, 2, 3, 8, 9, and 10

Consider buying a **Season's Pass**, at the
amazing price of only **\$63**, it's great value.
Included in that price is the \$5.00 annual
membership fee and it's time to renew!
Continue to enjoy additional ticket discounts
and the newsletter.

Udder Fest

An udderly wonderful weekend was
had by all who took part in Prince
Rupert's 4th annual Udder Fest.

With 10 shows playing in three different
venues there was theatre for every palate.

Congratulations Harbour Theatre on
an udder job well done!



At a Glance

Playing Reading "Land(e)scapes"	Aug 20
Clubs Day	Sept 7
Desdemona: a Play about a Handkerchief	Sept 13, 14, 20, 21, 27, 28 Oct 3 4 & 5
General Meeting	Sept 18
Affections of May Auditions	Sept 22
Play Reading "A Month of Sundays"	Sept 24
Yuk Yuks	Oct 18 & 19

Play Readings

August 20 Leslie Hamson's
"Land (E)scapes"

September 24 Bob Larbey's
"A Month of Sundays"

Please join us - and bring a friend.
This is a great way to introduce new
members to our group. Take a turn
reading or sit back and listen.

Both readings are at **7:00pm** in the Merry
Hallsor Room at McColl Playhouse. For more
info call **Nancy** at **635-1329**.

Clubs Day

For those interested in volunteering
time at a TLT booth in the mall for
Club Days on **Saturday, Sept. 7**
please phone Jason Marshall
at **638-5799**

Clowning Fun

Dawn Marshall will be leading a
clowning workshop through Parks
and Rec this fall, Keep your eye out
for the Parks and Rec guide or
phone **638-5799** for more info.

Fall Show

Director Chris Stone was unable to
cast William Inge's **"Bus Stop"**
and has instead cast the funny
and tantalizing murder mystery
"Ravenscroft". We apologize for any con-
fusion this change may cause.

Don Nigro's **"Ravenscroft"**
On a snowy night, Inspector Ruffing is
called to a remote house to investigate the
headlong plunge of Patrick Rourke down
the main staircase. He becomes involved in
the lives of five alluring and dangerous
women. They lead him through a bewildering
labyrinth of contradictory versions of
Patrick's demise and that of the late Mr.
Ravenscroft. There are ghosts on the stair-
case, skeletons in the closet, and much
more than the Inspector bargained for. His
investigation leads into his own tortured
soul and the nature of truth itself. You will
not guess the ending, but you will be
teased, seduced, bewildered, amused,
frightened and led to a dark encounter with
truth -or something even stranger.

Runs:
November 7, 8, 9, 14, 15, 16, 21, 22 and 23
Rated: Mature

Desdemona

Patrick McIntyre will direct Nancy Stone-Archer, Diana Braathen and Annette Martindale in **Desdemona: A Play About a Handkerchief**™.

As the wrongly accused and suffering wife of Shakespeare's tragic Moor, Othello, Desdemona has long been viewed as the "victim of circumstance." But as Pulitzer Prize-winner **Paula Vogel** demonstrates in her comic deconstruction of Shakespeare's play—aligning tongue-in-cheek humour while raising serious questions as to the role of women through the ages—Desdemona was far from the quivering naïf we've all come to know. "Vogel remains one of the smartest, most original and engaging playwrights to come along in the last few years." —NY Newsday.

THE STORY: Having slept with Othello's entire encampment, Desdemona revels in her bawdy tales of conquest. Her foils and rapt listeners are the other integral and re-imagined women of this Shakespeare tragedy: Emilia, Desdemona's servant and the wife of Iago, and Bianca, now a majestic whore of Cyprus.

Desdemona will run at the McColl Playhouse
September 13, 14, 20, 21, 27, 28, October 3, 4 and 5

Portfolios

At the July meeting the new executive held it's first meeting. Portfolios were divided up. Anyone with any questions or concerns please feel free to contact any executive member.

Gordon Oates: 638-0996
External Programming
Nancy Stone Archer: 635-1329
Season's Co-ordinator, Publicity, Human Resources
Dawn Marshall: 638-5799
Treasurer, Costumes, Summer Drama Days coordinator
Julie Jacobs: 635-7636
Secretary
Daniel Barnswell: 635-5170
Technical, New Building
Phil Bialobzyski: 635-6511 ext 5368
New Building, Fundraising, Human Resources
Margaret Davies: 615-2855
Publicity
Jason Marshall: 638-5799
Arts Council, Skeena Zone Representative
Joe Zucchiatti: 635-3426
Warehouse and Truck, New Building, Fundraising

Drama Days

Congratulations to the Instructors and students for working hard to build a float for this years Riverboat Days parade and then placing third!

The flowing article was prepared for the newsletter by Instructor **Adrian Houghton**.

The July 2002 Session for Summer Drama Days has been great. We the instructors had a great time and thought we'd share a little about the session.

In our first week with the kids we just concentrated on getting to know each other and playing games. We played games like Mafia, Shake Murder and even Duck-Duck Goose (only with the little kids of course). We also concentrated on drama games such as "Useless Products", "Party Quirks", and "Skits".

Into the second week we began preparing for gala night. We found that some of the kids were having trouble memorizing lines, so we found creative incentives to entice them into doing so. We put in long hours preparing for the play and a lot of effort directing. The plays that were performed were "Princess", "Giants" and "Kellogg's Rice Crispies". "Princess" was modified by Aisling Sheridan and was performed by the morning class. "Giants" was performed by seven of the younger kids in the afternoon class. "Kellogg's Rice Crispies" was written by Adrian Houghton and was performed by the rest of the afternoon class.

Despite the usual dress rehearsal worries, all three plays were performed very well. The parents enjoyed watching their kids perform as much as the kids enjoyed performing for their parents. We received much positive feedback from both parties.

We had two classes each containing around twenty-five children. It was so challenging to find scripts to accommodate that number of children so we decided to tailor more plays to fit the individual needs of each group instead of mounting one larger show. With so many enthusiastic participants and parents, we were disappointed to be unable to grant all of the gala night ticket requests.

All in all, the Summer Drama Days July Session of 2002 was very successful. Most of the kids had a great time and many said that they would be returning in the future, or at least that they wished they could. We are looking forward to having just as much fun in the August Session.

Dinner And A Show

For the first time this year the TLT will be hosting a **Christmas Business Dinner on December 13th and 14th**. Businesses or groups of individuals may book tables for their Christmas Parties in the Elks Hall. There they will dine courtesy of the Elks and be entertained by a **Yuk Yuks** show. Anyone interested in working on the committee, or needing more information please contact **Mavis** at **638-1215** or **Gordon** at **638-0996**

Costumes

Anyone wishing to borrow costumes please contact **Dawn Marshall** at **638-5799**.

A reminder that there is a small rental fee of **\$5.00** for non-members to borrow costume pieces.

Next Meeting

Our next meeting is Wednesday **September 18, 7:30pm** at the McColl Playhouse.

Please note that every meeting is a general meeting. All members are encouraged to attend.

On the Lighter Side

If Shakespeare were a techie perhaps that famous Scot would have said....

Is this a paintbrush which I see before me,
The handle towards my hand? Come, let me
paint with thee. I have thee not, and yet I
need thee still. Art thou not, fatal vision,
sensible To feeling as to sight? Or art thou
but A paintbrush of the mind, a false creation
Proceeding from the TD-oppressed brain?
I see thee yet, in form as palpable
As that which I had a minute ago.
Thou marshall'st me the way that I was go-
ing; And such a 3 inch I was to use. Mine
eyes are made the fools o'the other senses,
Or else worth all the rest: I see thee still;
And on thy hairs and handle, drops of paint,
Which was not so before. There's no such
thing, It is the unpainted flats which informs
Thus to mine eyes.