

BACKSTAGE NEWS

McColl Playhouse, 3625 Kalum St.
Terrace BC, V8G 2P4

www.mytl.ca
info@mytl.ca

Yuk Yuks

Beat the January blahs with an entertaining evening of laughs. **January 24th and 25th Yuks Yuks** returns for three shows at the **Coast Inn of the West, Banquet Room**.

With comedian **Sam Easton** and featuring the laid back comic style of **Sean Collins** this Yuk Yuks is bound to be another sell out hit.

Sean began his standup comedy career in 1992 and has developed a sitdown storytelling style based on his life growing up in the Ottawa Valley and his work as a counsellor at the Children's Hospital of Vancouver. Sean has appeared at Montreal's "Just for Laughs" Comedy Festival, the "Vancouver Comedy Festival", the "Toronto Comedy Festival" gala, and New York City's "Toyota Comedy Festival".

January 24th at 9 PM, January 25th at 7 PM and 9 PM. Tickets are \$15 each and available from **Uniglobe Courtesy Travel**.

Dinner Theatre

Get your tickets early for this year's dinner theatre. **Jerry Stuebing** directs Norm Foster's delightful romantic comedy "**The Affections of May**."

May Henning is the owner of a bed and breakfast in the town of Grogan's Cove. She is deserted by her husband Brian, who has decided that small town life is not for him. He returns to the big city leaving May to look after herself. She finds herself struggling to keep her head above water, while fending off a couple of local men who are vying for her affections.

Performances **February 7, 8, 14, 15, 20, 21, & 22** at the **Skeena Valley Golf and Country Club**.

Reserved seating so pick up yours soon. Tickets are **\$30** and available from **Uniglobe Courtesy Travel**.



At a Glance

Yuk Yuks Coast Inn of the West	Jan 24 & 25
The Vagina Monologues REM Lee	Feb 1
Dinner Theatre "The Affections of May"	Feb 7, 8, 14, 15, 20, 21, & 22
Play Reading "A Sea of White Horses"	Feb 11

Next Meeting

Our next meeting is Wednesday **January 15th, 7:30 PM** at the McColl Playhouse. Please note that every meeting is a general meeting. All members are encouraged to attend.

Topics for discussion include:
New Building Plans
Play Proposal Formalisation
Submissions for the March slot

Committee Updates include:
Report on the Christmas Dinner and a Show
The New Building, Fundraising, Publicity, Warehousing, Technical, Skeena Zone and Costuming.
See you there!

The Vagina Monologues

Marianne Brorup Weston directs Terrace's first V-day presentation of Eve Ensler's spectacular phenomenon "**The Vagina Monologues**."

Presented by the **Ksan Society** and the **Terrace Little Theatre** and featuring performances by twenty local women, this presentation of "**The Vagina Monologues**" is a fundraiser for a wheelchair accessible Transition House.

Tickets are **\$15** and are available at **Misty River Books** and **Ksan Society** (the pink house behind MacDonald's.)

Happy Birthday

This year marks our **50th year** of community theatre in Terrace. We've come along way from performances at the old civic centre to our own building. Along the way we've hosted many Skeena Zone Drama Festivals, won lots of awards and hosted a Mainstage Festival.

We are the longest continuous running theatre group in BC.

With new building plans moving apace and Terrace's own 75th Anniversary celebrations also taking part this year, our 50th year may prove to be a landmark year for us.

Thank You

A loud thank you to **Robert Dugdale, Nathan Wentzell, Louis Bibaud, Darlene Seymour, Kelly Rodda, Julie Rodda and Sharon Oates**. Their work before, during and after our first Christmas Dinner and a Show helped make it a huge success!

Grinch

A round of applause for the cast and crew of "How the Grinch Stole Christmas." It was a treat to watch.

A thousand dollars was raised for The Salvation Army and The Terrace Emergency Shelter. Gordon Oates presented cheques for \$500 to each of these charities at our December meeting.

Old Scripts

We are very interested in rediscovering some of the original works that have been created by our members. If anyone has any old scripts hidden away please give Nancy a call at 635-1329

Play Readings

February 11th "A Sea of White Horses"

Please join us - and bring a friend. This is a great way to introduce new members to our group. Take a turn reading or sit back and listen.

All readings are at 7:00pm in the Merry Hall-sor Room at McColl Playhouse. For more info call Nancy at 635-1329.

Anyone who has a play that they would like added to the play reading schedule please call Nancy.

A Sea of White Horses

For two years since the death of his wife, Ed Shaw has lived in a seaside shack, working in a gas station and fishing to forget the painful past and his responsibilities. One by one his children descend on this seaside Lear. First Connie, then Stephen, and finally Janice, The confrontations of these four are beautifully played against the rhythm of the sea around them and ultimately the mixed generations battle into salvation through their undeniable power of love.

Costumes

Anyone wishing to borrow costumes please contact Dawn Marshall at 638-5799.

A reminder that there is a small rental fee of \$5.00 for non-members to borrow costume pieces.

Speaking In Tongues

Director Patrick McIntyre has cast the TLT Skeena Zone festival entry "Speaking in Tongues."

Cast are Andy Roth, Jason Marshall, Marianne Brorup Weston, Dawn Marshall, Julie Jacobs, Kim Hewgill, Gary Maltin, Alan Weston and Brent Nixon.

This award winning play from Australian playwright Andrew Bovell is an eerily provocative look at relationships. A hard hitting drama that will leave the audience breathless.

"Speaking In Tongues" will play at the McColl Playhouse May 1, 2, 3, 8, 9 and 10.

BC Seniors Games

Calling all seasoned, experienced and even inexperienced golden actors, to take part in a one act play that could compete at the provincial Seniors Games in August of 2003.

Included in the annual Seniors competition is a one act play competition. All actors must be 55 or older. A director may be younger but is then ineligible for any awards.

Anyone interested in this project please call Nancy at 635-1329.

Next Season

It's not too early to begin to think of plays for the 2003/2004 Season. If anyone has any plays that they are considering for submission please contact Nancy at 635-1329.

Thinking of directing but haven't found the right show yet don't forget to check out our Online Script Library via the 'Library' link at www.mytlit.ca

The Script Library doubles as an archive of past productions. Even if you don't intend on borrowing scripts, we need your help ensuring that all past TLT productions are entered in full.

We are always looking for ways to improve www.mytlit.ca. Please pass on your suggestions to our Web Site Coordinator Nancy at info@mytlit.ca or 635-1329.

Who Dunit

Nancy is still looking for a group of interested actors in performing in or helping out with an improvisation evening's interactive Murder Mystery. Anyone Interested in this project please call her at 635-1329.

Kudos

Congratulations to Marianne Brorup Weston and Larry Guno on their opportunity to take part in the WEESAGEECHAK - Begins to Dance XV -A Festival of New Works by Aboriginal Performing Artists in Toronto.

Native Earth Performing Arts Inc. is celebrating 20 years of great Native theatre this 2002 - 2003 season, and is proud to present our annual festival, Weesageechak Begins to Dance XV. Now in its fifteenth year, Weesageechak is Canada's longest running, best-known and well-loved festival of new plays and dances by Native artists.

O'Keefe by Larry Guno, dramaturged by Yvette Nolan, directed by Marianne Brorup Weston plays Thursday January 16th. Six Aboriginal boys are struggling to maintain their identity in a residential school, when new supervisor O'Keefe arrives from England promising to make gentlemen out of all of them.

Congratulations

Welcome to James Desmond Martindale born January 5th 2003.

Congratulations to Bruce, Annette and big sister Ella on this wonderful addition to their family!

On the Lighter Side

Murphy's Theatrical Laws

Nothing ever gets built on schedule or within budget.

All's well that ends.

Any instrument when dropped will roll into the least accessible corner.

All generalizations are false.

Old Props are something you've kept for years and throw away two weeks before you need them.

Speed. Quality. Affordability. Pick two.