

# BACKSTAGE NEWS

McColl Playhouse, 3625 Kalum St.  
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## Psychopathia Sexualis

**D**on't miss our March presentation of **John Patrick Shanley's "Psychopathia Sexualis."** **Robert Dugdale** directs this hilarious and rather sweet natured romantic comedy.

What will Arthur, a hapless painter with an unnatural attachment to his father's argyle socks do when the footwear is seized by the formidable Dr Block? Arthur is about to be married and without his socks he is sure to disappoint his new bride. The ensuing shenanigans as Arthur tries first one thing and then another to retrieve his socks before the nuptials will leave the audience breathless with laughter yet wondering at love, friendship and the help and harm aspects of psychiatry that bubble beneath.

With an experienced talented cast this production is a sure fire hit. Come and see **Robert Dugdale, Jim Branch, Arleen Shepard, Margaret Davis and Garnet Doell** in "Psychopathia Sexualis"

"Psychopathia Sexualis" will play at the McColl Playhouse **March 20, 21, 22, 27, 28, 29, April 3, 4, and 5.**

## Next Meeting

**O**ur next meeting is Wednesday **March 12th, 7:30 PM** at the McColl Playhouse. Please note that every meeting is a general meeting. All members are encouraged to attend.

### Topics for discussion include:

New Building Plans  
TBC Theatre Instructor Tour  
Zone Update  
Murder Mystery  
BC Seniors Games One act play competition

### Committee Updates include:

The New Building, Fundraising, Publicity, Warehousing, Technical, Skeena Zone and Costuming.

See you there!



## At a Glance

"Psychopathia Sexualis"	March 20, 21, 22, 27, 28, 29, April 3, 4, & 5.
Play Reading "The Dock Brief"	March 25
Play Reading "Ethan Claymore"	April 1
"Speaking in Tongues"	May 1, 2, 3, 8, 9 & 10.
Play Reading "Prok"	May 6
Play submission Deadline	May 14
SKZ Festival Prince Rupert	May 29 - 31
Golf Tournament	June 14

## Thank you

**T**hank you to all those businesses and individuals who helped make this years dinner theatre "The Affections of May" such a wonderful success.

A special thank you to Dawn Marshall for all the voice and warm up work she did with the actors.

## TBC Instructor

**T**he Skeena Zone is once again sponsoring a **Theatre BC Instructor Tour** of the northwest.

Dates and times have yet to be confirmed but tentative arrangements have **Andrew McIlroy** conducting sessions in the week of **April 12th.**

Andrew is graduate of the National Theatre School and Ottawa University. He has been teaching for over 15 years at, among other places, Emory University in Atlanta, Georgia; Simon Fraser University and as a full time faculty member at Gastown Actors' Studio in Vancouver. Andrew currently teaches acting for film and television at the Second Avenue Studio in Vancouver.

Check [www.mytl.ca](http://www.mytl.ca) or phone **Nancy** at **635-1329** to confirm tour details.

## Speaking In Tongues

**M**ark your calendars well in advance for this hard hitting drama that is sure to leave you thinking.

Rehearsals are well underway for **Andrew Bovell's** award winning "Speaking In Tongues"; an eerily provocative look at relationships. Directed by **Patrick McIntyre**

"Speaking In Tongues" will play at the McColl Playhouse **May 1, 2, 3, 8, 9 and 10.**

The complex mystery of duplicity and deceit unfolds through an unusual set of circumstance that draws strangers together yet creates yawning chasms in existing relationships.

This is a play that is not only resonant and challenging, it genuinely intrigues the audience leaving them with unanswered questions.

## Play Readings

March 25th "The Dock Brief"  
 April 1st "Ethan Claymore"  
 May 6th Prok"

**P**lease join us - and bring a friend. This is a great way to introduce new members to our group. Take a turn reading or sit back and listen.

All readings are at **7:00pm** in the Merry Hall-sor Room at McColl Playhouse. For more info call **Nancy** at **635-1329**.

Anyone who has a play that they would like added to the play reading schedule please call **Nancy**.

### The Dock Brief

A seedy, unsuccessful lawyer has been waiting years to make a grandstand defence. He gets his chance when he defends an innocuous little man accused of murdering his wife. The man cheerfully admits to his guilt. Defence proves impossible. The trial is over, the verdict a foregone conclusion, the lawyer can only beg his client to let him appeal. But the supreme irony is yet to come: the man is reprieved on the grounds of the ineptitude of his defence.

## Next Season

**P**lay submission deadline for the 2003/ 2004 season has been set.

If anyone has any plays that they are considering for submission please contact **Nancy** at **635-1329** or **Marianne** at **635-2942**. Submission deadline is **May 14th**.

Thinking of directing but haven't found the right show yet don't forget to check out our **Online Script Library** via the 'Library' link at [www.mytlit.ca](http://www.mytlit.ca)

## Golf Scramble

**P**lans are underway for our **5th** annual **Bank of Montreal Charity Golf Scramble**, to be held at the **Skeena Valley Golf and Country Club Saturday June 14th**.

**Mavis** and **Gordon** are already on the look out for volunteers to help out at this fun filled fundraiser. A successful Golf Scramble needs **22 volunteers** so anyone wanting to help out please contact **Gordon** at **638-0996** or **Mavis** at **638-1215**.

It's not too early to begin to gather a team together or start thinking of the Corporate Challenge!

## Congratulations

**T**he winning bid on the trunk decorated by **Candace Weller** was placed by **Sean Gregg**. Congratulations Sean on your new purchase.

Congratulations as well to **Michael Pritchard** and **Mark Carson**, winners of pairs of tickets for "**Psychopathia Sexualis**."

## Mystery Afoot

**A** preliminary get together of those people interested in taking part in an interactive murder mystery will be held in the **Merry Hallsor room** of the **McColl playhouse** on **Monday March 31st** at **7:30**. We have been asked to present an interactive evening of theatre to a teachers convention that will be held in Terrace on the evening of Friday May 2nd at the Best Western Inn.

Our goal is to create a troupe of actors able to perform audience participation murder mysteries on demand.

Interested in scripted improv? Come out and join us for a read through of "**The Death of Professor Pepper**"

## Summer Drama Days

**K**ee your eye out for the Summer Drama Days Ad in the Spring and Summer Parks and Rec guide. The program has been revised and expanded again this year to better serve the needs of the community.

This year we will be offering morning classes for children ages 6-9, afternoon classes for ages 10-12 and for the first time we are excited to be presenting a day long class for teens, ages 13-16

The aim of this teen program is offer a comprehensive summer theatre program to encourage young thespians. Teens will be trained in backstage skills, theory and more advanced acting skills. They will also work towards a final project to showcase their talents just like the other groups.

Anyone interested in finding out more please contact Summer Drama Days coordinator, **Dawn Marshall** at **638-5799**.

Dawn is still looking for volunteers to sit on a Summer Drama Days Committee.

## Zone Fest '03

**M**ark your calendar for the 2003 Skeena Zone Drama Festival to be hosted by **Harbour Theatre** on **May 28th to 31st 2003** at the **Performing Arts Centre** in **Prince Rupert**.

## Actors Wanted

**N**TV and the **MIX** are interested in compiling a pool of Actors interested in participating in television and radio commercials. Interested Actors please contact **Margaret Davies** at **635-6316**

## In 1953

**I**n 1953 (19 march) Tennessee Williams' "Camino Real" premieres in New York New York

**In 1953** (31 march) UN Security Council nominates Dag Hammarskjöld Secretary-General

**In 1953** The average American income was \$4,000 and a new home cost an average of \$16,000. A gallon of gas cost \$.21, a stamp cost \$.03 and a loaf of bread cost \$.16.

## On the Lighter Side

### Things you'll never hear an Actor say

Don't let's talk about me.

I really think my big scene should be cut.

This costume is so comfortable.

I love my shoes.

No problem - I can do that for myself.

Let me stand down here with my back to the audience.

I'm sure someone told me there was a wall here, I just forgot. ...

Without the crew the show would never run - let's thank them.