

BACKSTAGE NEWS

McColl Playhouse, 3625 Kalum St.
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Speaking In Tongues

Playing for six nights only "Speaking in Tongues" opens on **May 1st**. Don't miss this opportunity to catch the play that critics have called "an intriguing theatrical puzzle".

Andrew Bovell's award winning "Speaking in Tongues"; an eerily provocative look at relationships. Directed by **Patrick McIntyre**.

An intriguing and thrilling drama that follows the lives of nine different characters linked by infidelity and betrayal. What unfolds is an unusual set of circumstances that draw strangers together, their lives bleed into one another's, sometimes by design, sometimes by accident.

"Speaking In Tongues" will play for **six nights** only at the **McColl Playhouse May 1, 2, 3, 8, 9 and 10**. Tickets are **\$14** and available at Uniglobe Courtesy Travel.

Next Season

Our annual **Season Planning Meeting**, to set next year's line-up, will be **June 11th 7:30 pm** at McColl Playhouse. Anyone interested in directing next year is asked to submit a written proposal to Season Coordinator, Nancy Stone Archer by **May 14**.

If you are thinking about directing, please call **Nancy (635-1329)** to discuss your interest.

Your proposal should include:

- A copy of play script(s) you are willing to direct
- A synopsis of the play(s) (genre, setting, # of characters...)
- Preferred performance dates (let us know how flexible you are)

First time director wannabe's are encouraged to speak up. If you don't think you are ready for directing, and would like to 'buddy' with a director next year, please let Nancy know.



At a Glance

"Speaking in Tongues"	May 1, 2, 3, 8, 9 & 10.
Play Reading "Toronto, Mississippi"	May 6
Auditions "Cinderella"	May 11 & 12
Play submission Deadline	May 14
SKZ Festival Prince Rupert	May 29 - 31
Season's Planning Meeting	June 11
Golf Tournament	June 14
AGM	June 25

Golf Scramble

Book your place now for our **5th** annual **Bank of Montreal Charity Golf Scramble**, to be held at the **Skeena Valley Golf and Country Club Saturday June 14th**.

Mavis and **Gordon** are still on the look out for volunteers to help out at this fun filled fundraiser. Anyone wanting to help out please contact **Gordon** at **638-0996** or **Mavis** at **638-1215**.

And don't forget the Corporate Challenge!

Thank you

The cast and crew of "Psychopathia Sexualis" would like to offer a thank you to all those businesses and individuals who helped make their production such a wonderful success.

Next Meeting

Our next meeting is **Wednesday April 9th, 7:30 PM** at the **McColl Playhouse**. Please note that every meeting is a general meeting. All members are encouraged to attend.

Topics for discussion include:
New Building Plans, TBC Theatre Instructor Tour, Murder Mystery

Committee Updates include:
The New Building, Fundraising, Publicity, Warehousing, Technical, Skeena Zone and Costuming. **See you there!**

TBC Instructor

The Skeena Zone is once again sponsoring a **Theatre BC Instructor Tour** of the northwest.

Dates and times have been confirmed but unfortunately arrangements with actor/instructor **Andrew McIlroy** have fallen through. We do not yet know who his replacement will be.

At this time the sessions are still scheduled to happen on **April 12th** and **13th**. A general workshop will be held at the **McColl Playhouse** on **Saturday, April 12th** at **2 pm**. Actors interested in taking part in this workshop must have a prepared piece for presentation.

Two additional sessions will be held on **Sunday, April 13th** at **4720A Lazelle Ave**. These sessions, **9am - 12 pm** and **2pm - 5pm**, will workshop our festival entry "Speaking in Tongues".

These sessions are available to be audited by any TLT member. If you wish to be attend any workshop please contact **Nancy** at **635-1329**.

Play Readings

May 6th "Toronto, Mississippi"

Please join us - and bring a friend. This is a great way to introduce new members to our group. Take a turn reading or sit back and listen.

All readings are at **7:00pm** in the Merry Hall-sor Room at McColl Playhouse. For more info call **Nancy at 635-1329**.

"Toronto, Mississippi" by Joan MacLeod Jhana, a mentally handicapped teenager, lives with her mother and a cheerfully morose poet. Jhana's estranged father - a professional Elvis impersonator - arrives unexpectedly. What follows is an exploration of fragmented identities and fractured understandings.

Zone Fest '03

Mark your calendar for the 2003 Skeena Zone Drama Festival to be hosted by **Harbour Theatre** on **May 28th to 31st 2003** at the **Performing Arts Centre** in **Prince Rupert**.

Cinderella

The Terrace Little Theatre is pleased to announce that preparations have begun for the fall production of the British Pantomime "**Cinderella**"

An Anniversary production to mark 50 years of theatre in Terrace and a celebration of Terrace's 75th.

Pantomime, is a form of entertainment all on its own, derived from a number of different sources - the commedia dell'arte, (and all that that derived from), the ballet, the opera, the music hall, and the realms of folk lore and fairy tale. And elements of all of these are still to be found in it. This strange mixture has created a splendid topsy turvy world where men are women, women are men, where present is embraced within the past, where people are hit but not hurt, where authority is constantly flouted, where fun is poked at everything including pantomime itself at times, and, above all, where magic abounds and dreams invariably come true. In other words, it is - or should be- fun. Fun to do and fun to watch."

The size and scope of this project will require an extraordinary amount of preparation. Sewers, Singers, Carpenters, Painters, Musicians, Dancers, Props people, ASMs. We need you please help!

Anyone one willing to help out on this exciting production please call **Chris at 635-3334**, **Marianne at 635-2942** or **Nancy at 635-1329**

AGM

Our Annual General Meeting will be held on, **June 25 7:30 pm** at the **McColl Playhouse**.

Elections of Officers and the announcement of next year's season line-up will be made. It is important that everyone make an effort to attend.

Auditions

May 11th and 12th at 7:30pm at the **McColl Playhouse** is the time and place for the auditions for "**Cinderella**".

Director **Chris Stone** is looking for all sizes, all shapes, all ages of actors for a process that promises to be all out fun.

Needed are 17 actors to fill a wide range of comic and classic roles. For more info call **Chris at 635-3334** or **Nancy at 635-1329**.

Drama Days

Do you want to be a **STAR**? Are you between 6 and 16 years of age? Don't miss our annual **Summer Drama Days** at McColl Playhouse.

To accommodate your busy summer schedule, once again we are holding two sessions, one in July and the other in August . Learn acting skills and more. At the end of your session, perform for your parents at 'Gala Night'!

Look for the **registration form** in the Terrace Parks & Rec Guide (spring/summer edition).

This year we will be offering morning classes for children ages 6-9, afternoon classes for ages 10-12 and for the first time we are excited to be presenting a day long class for teens, ages 13-16

The aim of this teen program is offer a comprehensive summer theatre program to encourage young thespians. Teens will be trained in backstage skills, theory and more advanced acting skills. They will also work towards a final project to showcase their talents just like the other groups.

Anyone interested in finding out more please contact Summer Drama Days coordinator, **Dawn Marshall at 638-5799**.

Once again, we will be hiring students to run Summer Drama Days in **July and August** with the help of the Human Resource Development Canada's **Summer Career Placement Program**. Interested students should look for the job posting in the Job Bank kiosk at HRDC in mid-May.

In 1953

In 1953 (9 April) "TV Guide" publishes its first issue.

In 1953 (7 April) first US west to east transatlantic non-stop flight.

In 1953 Winston Churchill wins the Nobel prize in Literature.

On the Lighter Side

10 Reasons to Take an Improv Class

10. Liberate your inner child
9. Enhance the way you make stuff up all the time.
8. Create characters to respond to telemarketers.
7. Try something legal for a change.
6. Develop your inherent shtick.
5. Fine tune the way you already dance around issues.
4. Take a risk with your clothes on.
3. Act out with guidance.
2. Sound cool saying: Can't meet tonight--got my improv class.
1. Learn how to network using props.

For Thought

Rules for Fostering Creativity

Creativity flourishes in a place of safety and acceptance.

Creativity grows among friends, withers among enemies.

All creative ideas are children who deserve our protection.

All creative success requires creative failure.

Fulfilling our creativity is a sacred trust.

Violating someone's creativity violates a sacred trust.

Creative feedback must support the creative child, never shame it.

Success occurs in clusters and is born in generosity.

The good of another can never block our own.

The Artist's Way, Julia Cameron, 1992