

# BACKSTAGE NEWS

McColl Playhouse, 3625 Kalum St.  
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## Final Weekend

Only three chances left to see festival bound **"Speaking in Tongues"** playing for its final weekend **May 8, 9, and 10**. Don't miss this opportunity to catch the play that critics have called "an intriguing theatrical puzzle".

**Andrew Bovell's** award winning **"Speaking in Tongues"**; an eerily provocative look at relationships. Directed by **Patrick McIntyre**. Tickets are **\$14** and available at Uniglobe Courtesy Travel.

## Cinderella Auditions

The Terrace Little Theatre is pleased to announce that preparations have begun for the fall production of the British Pantomime **"Cinderella"**

Interactive, Vaudeville, Slapstick, Larger than life this production promises to be a memorable event. Don't miss this opportunity to be involved in this definitely not the Disney version of the classic fairy tale.

An Anniversary production to mark 50 years of theatre in Terrace and a celebration of Terrace's 75th.

Auditions will be held **May 11th and 12th at 7:30pm** at the **McColl Playhouse**. Director **Chris Stone** is looking for all sizes, all shapes, all ages of actors for a process that promises to be all out fun.

Needed are 17 actors to fill a wide range of comic and classic roles. For more info call **Chris at 635-3334** or **Nancy at 635-1329**.

The size and scope of this project will require an extraordinary amount of preparation. Sewers, Singers, Carpenters, Painters, Musicians, Dancers, Props people, ASMs. We need your please help!



## At a Glance

"Speaking in Tongues"	8, 9 & 10.
Auditions "Cinderella"	May 11 & 12
Play submission Deadline	May 14
SKZ Festival Prince Rupert	May 29 - 31
Season's Planning Meeting	June 11
Golf Tournament	June 14
AGM	June 25

## Next Meeting

Our next meeting is Wednesday **May 14th, 7:30 PM** at the McColl Playhouse. Please note that every meeting is a general meeting. All members are encouraged to attend.

**Topics for discussion include:** New Building Plans, Nominating Committee, Bingo Licensing Appeal Update.

**Committee Updates include:** The New Building, Fundraising, Publicity, Warehousing, Technical, Skeena Zone and Costuming. **See you there!**

## Thank you

A loud thank you to **Margaret Davies, Garnet Doell, Lea McIntyre, Sharon Rainey-Baker, Doreen Stuebing, Jerry Stuebing, Chris Stone, and Nathan Wentzell** for their work on **"The Death of Professor Pepper"**, an interactive Murder Mystery, held on the evening of May 2nd for the **BC School Districts' Executive Assistants**.

## Congratulations

Congratulations to **Pam Garransky, Rico Jarimann, and Kaya Downs**; winners of tickets to the opening night of **"Speaking in Tongues"**. The tickets were drawn at the close of **"Psychopathia Sexualis"**.

## Next Season

Our annual **Season Planning Meeting**, to set next year's line-up, will be **June 11th 7:30 pm** at McColl Playhouse. Anyone interested in directing next year is asked to submit a written proposal to Season Coordinator, **Nancy Stone Archer** by **May 14**.

Your proposal should include:

- A copy of play script(s) you are willing to direct
- A synopsis of the play(s) (genre, setting, # of characters...)
- Preferred performance dates (let us know how flexible you are)

First time director wannabe's are encouraged to speak up. If you don't think you are ready for directing, and would like to 'buddy' with a director next year, please let Nancy know.

## Zone Fest '03

**M**ark your calendar for the 2003 Skeena Zone Drama Festival to be hosted by **Harbour Theatre** on **May 29th to 31st 2003** at the **Performing Arts Centre in Prince Rupert** and adjudicated by **Raimund Stamm**.

**Thursday May 29**  
**Sex, Drugs & Rock and Roll**  
Presented by **Harbour Theatre**

**Friday May 30**  
**Criminals in Love**  
Presented by Harbour Theatre

**Saturday May 31**  
**Speaking in Tongues**  
Presented by Terrace Little Theatre

## Golf Tourney

**S**aturday June 14th is the 5th annual Bank of Montreal Charity Golf Tournament at the Skeena Valley Golf and Country Club.

Featuring 9 hole Golf Scramble - Best ball format, a buffet dinner and fabulous after dinner entertainment with Yuk Yuks On Tour comedian

With a 2004 Toyota Sienna, courtesy of Terrace Motors Toyota, and a Thailand Golf Vacation, courtesy of Uniglobe Travel, as Hole in One prizes this year's event is sure to be another fun filled afternoon.

**Golf, Dinner and Entertainment \$70.00**  
(includes a \$40.00 tax receipt).  
**Dinner and Entertainment \$40.00**  
(includes a \$20.00 tax receipt)

Tickets available at **BMO Bank of Montreal**.

Don't miss the selection of art pieces, donated by local artists, and great items available for bid during the silent auction.

## AGM

**O**ur Annual General Meeting will be held on, **June 25 7:30 pm** at the **McCull Playhouse**.

Elections of Officers and the announcement of next year's season line-up will be made. It is important that everyone make an effort to attend.

## Drama Days

**D**o you want to be a **STAR**? Are you between 6 and 16 years of age? Don't miss our annual **Summer Drama Days** at McColl Playhouse.

To accommodate your busy summer schedule, once again we are holding two sessions, one in July and the other in August. Learn acting skills and more. At the end of your session, perform for your parents at 'Gala Night'!

Look for the **registration form** in the Terrace Parks & Rec Guide (spring/summer edition).

This year we will be offering morning classes for children ages 6-9, afternoon classes for ages 10-12 and for the first time we are excited to be presenting a day long class for teens, ages 13-16

The aim of this teen program is offer a comprehensive summer theatre program to encourage young thespians. Teens will be trained in backstage skills, theory and more advanced acting skills. They will also work towards a final project to showcase their talents just like the other groups.

Anyone interested in finding out more please contact Summer Drama Days coordinator, **Dawn Marshall** at **638-5799**.

## Actors Wanted

**N**TV and the **MIX** are interested in compiling a pool of Actors interested in participating in television and radio commercials. Interested Actors please contact **Margaret Davies** at **635-6316**

## Your TLT

**T**his is a crucial time for the TLT. In our 50th year we are once again faced with adversity. The loss of our gaming funds with the withdrawal of our bingo licence has forced the executive to look closely at our expenditures in an effort to find more responsible and creative ways to deal with the looming burden of deficit.

One of our major expenses is our warehouse rental fee. We are currently looking for less expensive alternatives than our current situation. Members who maybe able to help or offer guidance in this search are asked to contact our Warehouse Director **Joe** at **635-3426**.

Ideas? Solutions? Please come to the next meeting and offer them. It is, after all, your TLT.

## No Butts About it

**A**t the March meeting the executive passed a **no smoking order**. To comply with WCB regulations there will be no smoking in the theatre, warehouse or truck at any time. Thank you.

## In 1953

**In May 1953** (29) Edmund P Hillary & Tensing Norkey are 1st to reach summit of Mount Everest

**In May 1953** (02) 79th Kentucky Derby: Hank Moreno aboard Dark Star wins in 2:02

**In May 1953** (07) "Can Can" opens at Shubert Theater NYC for 892 performances

## On the Lighter Side

### Theatre Terminology

#### Stage Crew

Group of individuals who spend their evenings coping with 50-minute stretches of total boredom interspersed with 30-second bursts of mindless panic

#### Makeup Kit

(1) among experienced theatre actors, a battered tackle box loaded with at least 10 shades of greasepaint in various stages of desiccation, tubes of lipstick and blush, assorted pencils, bobby pins, braids of crepe hair, liquid latex, old programs, jewellery, break-a-leg greeting cards from past shows, brushes and a handful of half-melted cough drops;

(2) for first-time male actors, a helpless look and anything they can borrow.

#### Hands

Appendages at the end of the arms used for manipulating one's environment, except on a stage, where they grow six times their normal size and either dangle uselessly, fidget nervously, or try to hide in your pockets.

#### Dark Night

The night before opening when no rehearsal is scheduled so the actors and crew can go home and get some well-deserved rest, and instead spend the night staring sleeplessly at the ceiling because they're sure they needed one more rehearsal.

#### Blocking

The art of moving actors on the stage in such a manner as not to collide with the walls, the furniture, the orchestra pit or each other. Similar to playing chess, except that the pawns want to argue with you.